

[MasterPeace Productions](#) presents



an upcoming film by writer/director Lorre Fritchey

WHERE IN THE WORLD IS LORRE?

Taking a break from the creative, grueling, inspiring, excruciating, time-consuming process of *MILLIES* script rewrites to drop you a line saying *Yes, We're Still At It*. As promised, this year has been focused solely on story for me, and therefore an intentional scaleback of events and appearances. So if it seems like I've fallen into an abyss, I have. But it's a story abyss, and that is precisely where I need to be.

Ironically, as we've done less publicity, we've gotten more traffic! Visits to the *MILLIES* site have greatly increased the last few months, as has our Twitter following. Haven't figured that out yet but love it, and welcome our new fans.

For those of you saying, "Isn't this movie done yet?" believe us, we wish it was that easy. But you've all heard stories of how long it takes for Hollywood to get some movies made. Triple that for indie film, at least at the level we endeavor to reach. It's not that we've been knocking on doors every day for three years. It's more the challenge of determining where the doors are in order to knock on them in the first place. Send us those doors!

It's about finding entrepreneurs who want to see this story on film. Investors who love the movie's premise, but love our business and marketing plans even more. It's finding businesspeople whose artsy streaks connect with *MILLIES'* themes of history, equality and making a difference. It's finding people who want to use their financial power for Good. This is our epic mission to strive, to seek, to find, and not to yield.

So while *MILLIES* simmers in the Long-Term Project category, other projects continue to cook in the meantime. And that's showbiz.

Carpe summer!

Lorre Fritchey

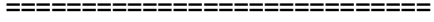
Writer/Director, *MILLIES*

A Bit of Lawrence Lore...

Legendary film composer **Leonard Bernstein** was born in Lawrence on Aug. 25, 1918, six years after the Bread & Roses Strike. Bernstein wrote his most celebrated score for *West Side Story* 43 years later. The building that housed his father's bookstore still stands at the corner of Amesbury and Essex Streets in Lawrence. And in a twist of fate, the maestro also happens to share a birthday with *MILLIES* writer/director, Lorre Fritchey!

(Source: <http://www.LawrenceHistoryCenter.org>)

[Video On The Set of *MILLIES*:](#)



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MILLIES follows a bankrupt, modern-day mill owner visited by mill workers from 1912 when they discover *her* future threatens *their* past...

Read the expanded summary at <http://www.milliesmovie.com/about.html>

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